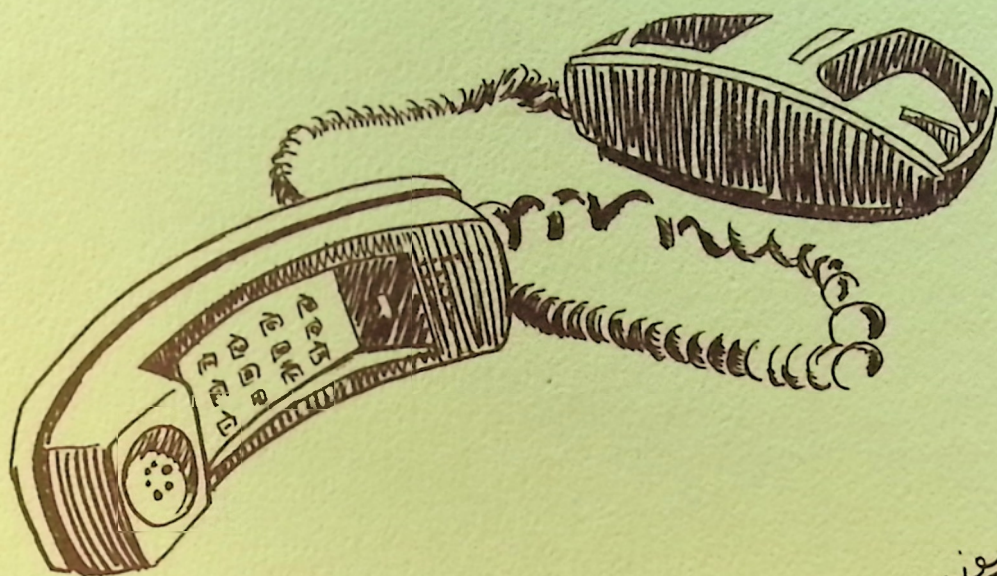


KSOR Fall Marathon '81

November 5—18



Annie

Contributors:

This month's cover is an adaptation of a work by **Annette Rawlings**. Her work is on exhibit this month at the Rogue Gallery in Medford. The art above is by **Anne Bobzien**. Anne's work also appears throughout this issue. **Lorene Darling** supplied the art on the inside back cover.

KSOR GUIDE to the arts

November 1981

The KSOR Guide is published monthly by the KSOR Listeners Guild, 1250 Siskiyou Blvd., Ashland, OR 97520 with funds from subscribers, advertisers and grants. Display advertising space is sold by the Guild to defray the expense of publication and may be purchased by contacting Gina Ing.



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KSOR, located at Southern Oregon State College in Ashland, is a member of NPR (National Public Radio), CPB (Corporation for Public Broadcasting), and CPBO (Consortium for Public Radio in Oregon). KSOR broadcasts on a frequency of 90.1 FM Dolby encoded stereo. Listeners in Grants Pass receive KSOR via translator on 91.3 FM; in Cave Junction, Kerby and Selma on 91.9 FM; in Canyonville, Eldridge and Tri-City on 91.9 FM; in Sutherlin, Glendale and northern Douglas County on 89.3 FM; in Roseburg on 90.1 FM; and in the Dead Indian Road, Emigrant Lake area on 88.5 FM. We welcome your comments on our programs and invite you to write or call us at (503) 482-6300.

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New Magazine Explores Television

I once devoted some time to exploring the development of critical writing about radio programming of the '20s and '30s. It was a fascinating project, and clearly revealed the lack of serious regard for the artistic and social worth of radio that was apparent from the medium's inception. Typically, writers were fascinated with radio's technology and largely unconcerned about its content and implications. That tradition has carried over to television criticism and, at least in part, has resulted in an American broadcasting system which attaches no real significance to quality program content.

Any exception to our national disregard for broadcasting's real potential (both commercial and public) is to be applauded. So I would like to share with you my discovery some months ago of a new magazine.

Launched early this year **Channels of Communication**, or **Channels** as it is more commonly called, is devoted to exploring television and its sociological and artistic implications. It does so with crisp commentaries, incisive reports all with an erudite air. Written for those who are curious about media, but not for a media-elite clientele, it's a slick 70-page bi monthly, and a magazine that has long been needed.

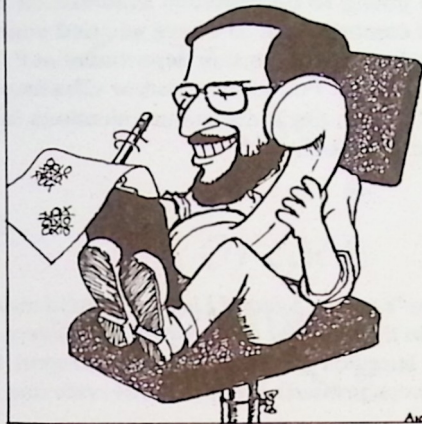
Channels' last issue included articles on "Showdown at Culture Gulch" (about the network's rush into cable operation with a cultural focus and where it might lead), "Upwardly Mobil" (dealing with the significant role that the oil company has played in television), and "The Silver Screen Under Glass" (about the merger of film and television), to name a few. With reviews, editorials, cartoon, a "letters" column and other accouterments, it is quite a package.

Even more remarkable is **Channels'** genealogy. Editor-in-Chief is Les Brown, for many years a journalist and newspaper columnist covering broadcasting and the entertainment world. Contributing editors include James Monaco. Its editorial board features Fred Friendly (former president of CBS news and co-producer with Ed Morrow of the "Say It Now" broadcasts) and Erik Barnouw, the broadcasting industry's most esteemed historian.

The story of **Channels'** birth goes on. **Channels** is published by the Media Commentary Council, Incorporated, which is a not-for-profit corporation. Its board of directors includes television critic Michael Arlen (I devoted this column to one of his books several months ago), and Lionel Van Deerlin, former California congressman who chaired the Senate Commerce Committee which is responsible for broadcast legislation and, of course Les Brown.

It is an expensive and an important venture. But most remarkable is the finding that this nonpareil publication was launched by a foundation, the John and Mary

From the Director's Desk



Markle Foundation of New York, whose president, Lloyd Morriset, is also a member of the board.

Markle is one of the few foundations in the United States to recognize the importance of mass media in our society. More important, the foundation set out to explore that influence. Instead of funding a wide variety of commissions, symposia, and the like, it has brought into existence an outstanding publication devoted to the exploration of mass communication for a popular audience.

It is an unusual story, but then **Channels** is an unusual magazine. The magazine is too young to be generally available on newsstands although you might find it in larger communities. If I have whetted your curiosity sufficiently you might want to contact their subscription department at P.O. Box 2001, Mahopac, NY 10541.

If a Markle Foundation and/or **Channels** had been around in the early '20s for radio's birth, our mass communications industry and our society might not require such efforts today.

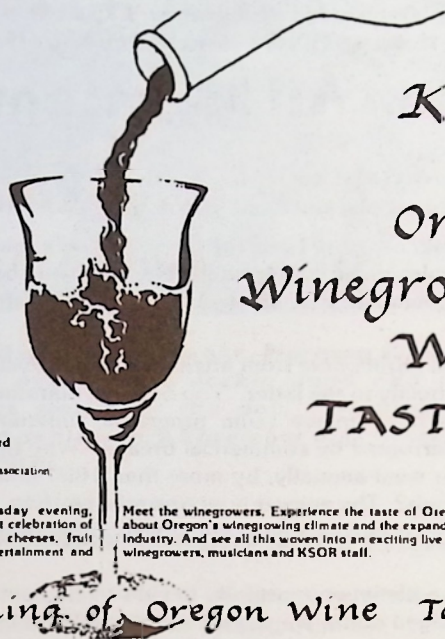
Ronald Kramer
Director of Broadcast Activities

***Editor's note:** Several Listeners Guild members have notified us of a typographical error in the October **Director's Desk** regarding KSOR's budget. The cut in station funds supplied through Southern Oregon State College was **25 percent**, not 75 percent as printed. We regret this error and thank readers for bringing it to our attention.*

KSOR Listeners Guild
Executive Committee Meeting
Thursday, November 5, at 6:30 p.m.

The KSOR Listeners Guild Executive Committee will hold its November meeting in Yreka, CA, at the home of Siskiyou County Representative, Ernie Weinberg. (Third house on the right, Oakwood Lane, Yreka.) All Members of the KSOR Listeners Guild are invited to attend.

Valley View Vineyard
Jacksonville
Siskiyou Vineyard
Cave Junction
Henry Winery
Umpqua
Hillcrest Vineyard
Roseburg
Bjelland Vineyards
Roseburg
Oak Knoll Winery
Hillsboro
Amity Vineyards
Amity
Ponzi Vineyards
Beaverton
Sokol Blosser Winery
Dundee
Chateau Benoit Winery
Carillon
Cote des Columbe Vineyard
Banks
of the Oregon Winegrowers Association



KSOR & Oregon Winegrowers WINE TASTING

Come join us, Wednesday evening, November 4, for a harvest celebration of Oregon's vineyards. For cheeses, fruit and breads. For live entertainment and more!

Meet the winegrowers. Experience the taste of Oregon wines. Hear about Oregon's winegrowing climate and the expanding Oregon wine industry. And see all this woven into an exciting live broadcast by the winegrowers, musicians and KSOR staff.

An Evening of Oregon Wine Tasting

Wednesday, November 4, from 6 to 8 p.m.
Stevenson Union, Southern Oregon State College
\$7.50 per person \$6 for KSOR Listeners Guild Member

Broadcast 6:30 to 8 p.m. on KSOR

KSOR and the Oregon Winegrowers host **An Evening of Wine TASTING**, featuring live music by Michael Bardozzi (violin), Sherril Kannasto-Jaross (flute), Maureen Thompson Phillips, (harpsichord), and Sol Krueger (guitar), with comments from the participating Oregon Winegrowers.

KSOR Fall Marathon '81

November 5-18

Ksor's Fall Marathon '81 is scheduled to begin November 5 with a special Second Anniversary program of Morning Edition, and run through November 18 (or however long it takes us to reach our goal of \$30,000). As usual, there will be special programs like the Rogue Valley Symphony Orchestra November 17, at 8 p.m.; special guests and musicians to liven up the 24-hour-a-day marathon schedule.

Attention All Marathon Haters

The world can be divided into two kinds of people... those who divide the world into two kinds of people, and those who don't.

Since I am of the former category I will, for simplification's sake, divide the KSOR world into two kinds of people: those who **love** the marathon and believe it is our finest hour; and those who **hate** the marathon, frequently spitting at their radios during the month of November

Though tempted, I will refrain here from attempting an analysis of the former category, and address myself directly to the latter. You hate the marathon, you say, because you tune in to KSOR to hear unique radio programs, unfettered by commercial considerations and uninterrupted by commercial breaks. Why then, you ask, must we be assaulted annually, or semi-annually, by more than 1000 hours of uninterrupted non-commercial commercials? The answer is **economic reality**. We pay a high price for our freedom, and freedom seems a most vulnerable target of the "downward economic spiral."

Here is your once in a lifetime opportunity to subvert the marathon without subverting KSOR. Every unpledged dollar we receive in the mail during the marathon (and is so designated by enclosing the coupon below) will be deducted from this year's fund-raising goal. Thus the amount of time necessary on the air in this year's marathon can be cut drastically if each of you Haters **immediately** made out a check, in either a **generous** or **enormous** amount, payable to KSOR Listener's Guild, and mail it with the coupon below, to KSOR, 1250 Siskiyou Blvd., Ashland, OR 97520.

Remember, **Only you can prevent marathon despair.**

Ron Kramer

Here's my Marathon Contribution.

- ☐ Enclosed is a donation of \$
☐ I am a current subscriber to KSOR
Listeners' Guild.

Please send me a subscription.

- ☐ Conductor one year (\$35)
☐ Principal one year (\$25)
☐ Regular one year (\$20)
☐ Student/Senior one year (\$15)

This is a:

- ☐ New subscription (fill in below)
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☐ Renewal

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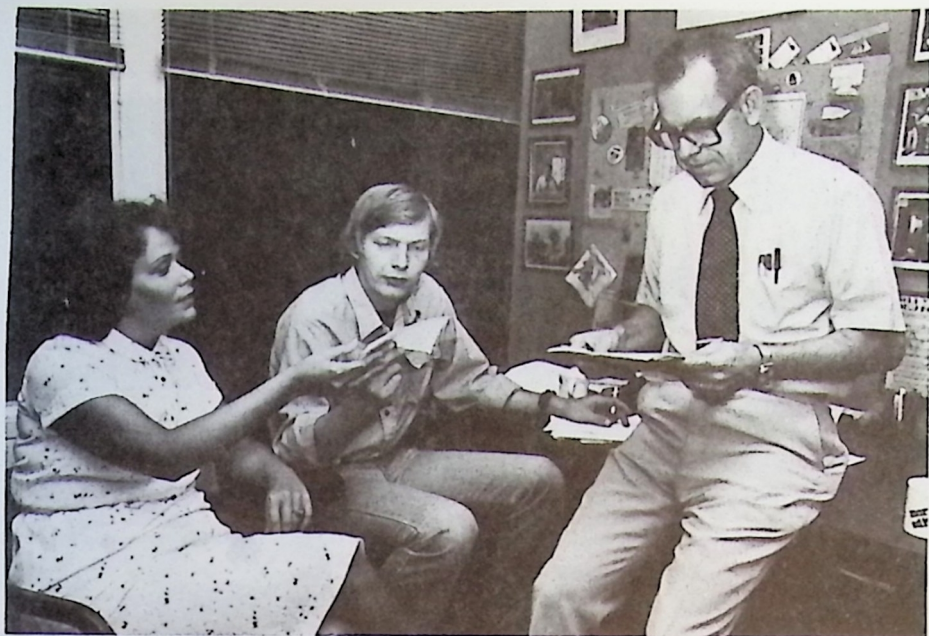
☐ My check is enclosed (made payable to
KSOR Listeners' Guild.)

I wish to use ☐ Mastercard ☐ Visa.

Card # _____

Expires _____

Bank # (If Mastercard) _____



Long before most listeners are awake, Morning Edition host Bob Edwards (center) and newscasters Jackie Judd and Carl Kasell are discussing the news stories of the day. Morning Edition, which celebrates its second anniversary November 5, is heard weekdays from 6 a.m. to 7 a.m. on KSOR.

Morning Edition Celebrates Anniversary

On November 5, National Public Radio's morning news program **Morning Edition** celebrates its second anniversary. Since its premiere in 1979, the weekday program, hosted by award-winning radio journalist Bob Edwards, has received praise from media critics and the public. **Morning Edition** is heard weekdays from 6 a.m. to 7 a.m. on KSOR.

The Los Angeles Times called **Morning Edition** "an outstanding national radio news program (that) delivers all-important depth beyond the headlines." And the Florida Times-Union stated flatly, "the best morning news program isn't on television. It's on radio...National Public Radio's **Morning Edition**."

Morning Edition has also received two major journalism awards for its news programming. In the past year the

program has received the prestigious Alfred I. duPont—Columbia University and the George Polk awards for excellence in news coverage.

To mark its second anniversary, **Morning Edition** will present a special nine-minute feature entitled "Remarkable Moments in Radio" during its November 5 broadcast. The feature can be heard at 8:30 a.m. on KSOR.

The special segment, created by **Morning Edition** Senior Producer Jay Kernis, will include tapes of some of the program's major news stories as well as several of its light moments. Listeners will hear model Cheryl Tiegs reveal her "innermost secret"; health and diet guru Richard Simmons dispense his weighty advice; and they will hear some of the wilder moments from the 1980 political conventions.



Hollywood film producer Allen Sandler (right) talks with Don McComb during a taping of KSOR's 900 Seconds. Sandler moved recently to Ashland where he plans to establish a film production studio during the next year. Jim Parker photo.

Hollywood Moves to Ashland

"If a film is the best film that was ever made and nobody sees it, it doesn't have any value to anybody," says Allen Sandler, president of Sandler Institutional Films Inc. of Los Angeles.

Sandler moved recently to Ashland to do something that he says he's wanted to for many years. "And that is to set up a film structure at a college that will actually turn out producers who will have a chance to get work in professional film production,"

Sandler says. Currently, Sandler is teaching an experimental class at Southern Oregon State College titled **The Film Producer**, which he says deals with the entrepreneurial structure of film making and the realities of the business.

Sandler says many film school graduates are not prepared to work in the field. "They've had all this general study about the aesthetics of this, and the aesthetic of that, and true, that's

important, but film production is a two-fold business--business and creativity." Sandler's objective is to teach the practicalities of the industry.

Sandler has won numerous awards for directing and

***"...film
production is
a two-fold
business—
business and
creativity"***

producing, including the **Cleo Award** and the top honor at the **Atlanta Film Festival**. His works include television commercials, made for television movies, educational films and a few feature motion pictures.

During the next year, Sandler plans to develop a small but productive film industry in Ashland, "We can produce education films, and commercials to some extent. And we can bring in from our Hollywood studios at least one or two movies a year. It may not be the giant movies, but hopefully we can bring enough work to the valley to support a cottage industry of five or six support companies."

Sandler's plans are to create a base in Ashland that will support

several small entrepreneurial directors and producers to make small, ten to 12 minute educational films. "Then you can go off to Hollywood and try to break into the big time. But you need that experience and that's what we want to offer here."

Much of a film maker's success depends on being at the right place at the right time. Spotting the trends and producing the desired material can make or break a film maker.

"We get our research from our distributor. He has people out in the field, and they'll come back and say 'so-and-so's thing got a great rating, so why not make it.'

***"A good film
will hold up
regardless of
the trend"***

That's how the trend works. All of a sudden there's westerns, and then there's policemen...

"A good film will hold up regardless of the trend. If you make a film that everyone likes, you've set the trend. Trends change with what the audience will accept."

Currently, Sandler says educators are looking for films that deal with the values of law

enforcement. For a while, he says the trend was films on junk food, and before that films on drugs and alcohol were very big.

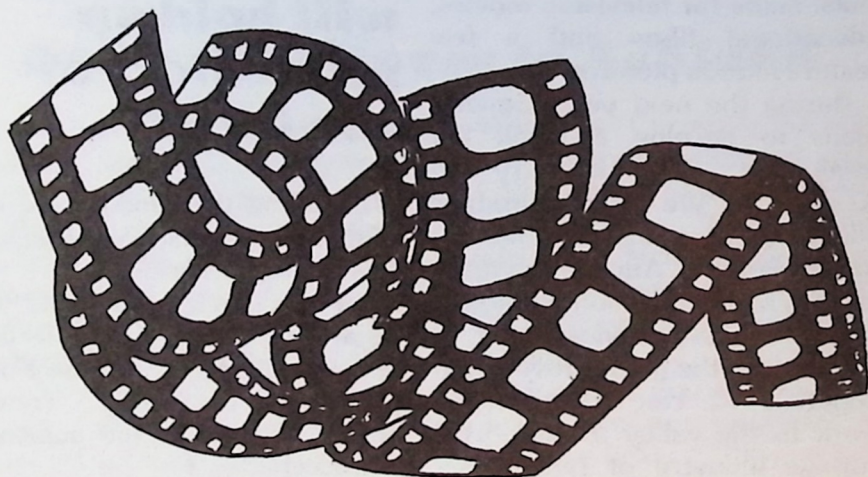
Sandler recently completed shooting a film in the Ashland schools on the subject of lunchroom etiquette. "There are a lot of problems around the nation in terms of violence and wasting food—taking too much food and throwing it out, getting excited and getting indigestion. We were asked by a distributor to come up with a film to show to 4th and 5th graders that deals with this problem."

Sandler stresses that films don't necessarily teach as well as

they motivate. "People get involved with a motion picture in a different way," he says. "What the motion picture does more

***"People get
involved with
a motion
picture in a
different way"***

beautifully than anything I can imagine is to motivate the viewer to want to do something."



Jazz Notes: Archie Shepp

by John Baxter

John Baxter has been Program Director at KSOR since 1979. He hosts the *First Concert* program, and an occasional *Weekend Jazz* program.

In the 1960's there emerged in jazz a "school" of expression devoted to free-form improvisation; spurred by the innovations of Ornette Coleman, Cecil Taylor and John Coltrane, spurred by the turbulent times. The idea was to push jazz's improvisational element past the constraints of chord changes—perhaps a step above chord changes—and onto a plane of primary importance. Most vocal in this movement were the saxophonists: John Coltrane, Ornette Coleman, Eric Dolphy, Albert Ayler, and Archie Shepp. This new, free playing was often referred to as "the new thing." It was also disparagingly called "screaming."

Much jazz of great value came from these young, sometimes angry players. Coltrane's **Ascension** and Dolphy's **Out to Lunch** are high on my list of essential jazz LP's. Like many movements, though, most people remember only the excesses of the avant-garde of the 1960's. Some of its leaders, like Coltrane, Ayler, and Dolphy, have been elevated to major positions in jazz. Others, I think, have simply received bum raps. In this latter group I sadly place one Archie Shepp—poet playwright, and an extraordinary jazz musician.

In the 1960's, Shepp was making consistently brilliant recordings. His **Life at the Donaueschingen Music Festival**, a 1967 live recording released in 1971 by MPS, is probably one of the best examples of this 1960's free playing. In the 1970's, as we witnessed the ascendance of pop-oriented artists such as the Crusaders and John Klemmer, and the prominence of fusion played by artists like Miles Davis, Weather Report and Herbie Hancock, Shepp was quietly making exceptional, innovative and interesting jazz recordings. Most were released only overseas. Those released in the U.S., such as the two-volume date recorded at the 1975 Montreux Jazz Festival and released on the Arista-Freedom label, were largely ignored. The Montreux dates featured Shepp, trombonist Charles Majid Greenlee, pianist Dave Burrell, Bassist Cameron Brown, and long-time Shepp associate Beaver Harris on drums. They are two of the finest jazz recordings released in the 70's.

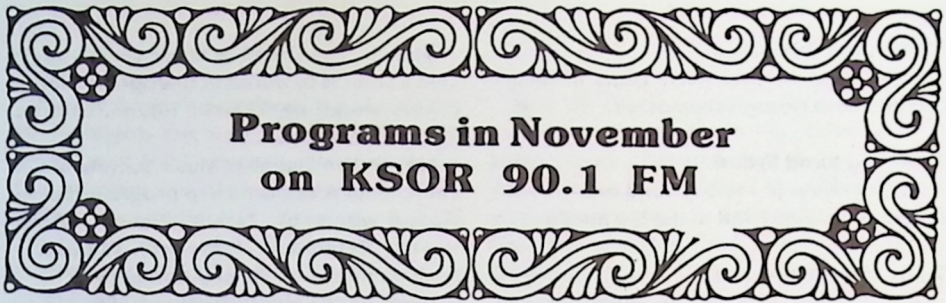
Jazz in the 80's is taking a most fruitful and enjoyable direction. The avant-garde players of the 60's and 70's are approaching the traditions—bop, hard bop, Ellington, Parker, Basie and Armstrong—with the keenly honed improvisational tools developed during the free playing of those two decades. Archie Shepp has two recent releases of duets on the Danish Steeplechase label (distributed in the U.S.) which I hope will place him back where he belongs—as one of the major voices in jazz.

Trouble in Mind, (Steeplechase SCS 1139) is a collection of duets Shepp recorded in early 1980 with pianist Horace Parlan. Parlan has been known through the years for his abilities as a sideman, and most notably for his work in the Charles Mingus Jazz Workshop from 1957 through 1959. Since 1971 Parlan has lived in Denmark and has released several albums on Steeplechase as a leader. This is his second collaboration with Shepp on this label, and his piano playing sparkles. **Trouble in Mind** is a collection of old blues standards, but they've never been played this way before. Shepp is heard on both tenor and soprano saxophone, and it is on tenor that he especially amazes. Gone is the screaming of the 60's, but still present is the power, rarefied into a tone so strong and pure it pushes the traditional blues form to its considerable limits. Shepp plays on this recording with the ease of expression that is the hallmark of an artist in his prime, and Shepp's sensitive interplay with Parlan makes this a recording not to be missed.

While not my favorite of the pair, **Looking at Bird** (Steeplechase SCS 1149) makes an able companion to **Trouble in Mind**. This recording, made only a day after **Trouble in Mind**, places Shepp together with the superb Danish bassist, Niels-Henning Orsted Pederson. Pederson is simply one of the best jazz bassists around, possessing both a powerful tone and blinding speed. He's most recognized in this country as a sideman on countless Pablo releases, but has recorded widely for Steeplechase. As the title suggests, **Looking at Bird** is devoted largely to the music of Charlie Parker, with a few standards by Gershwin and Berlin included.

Be-bop is enjoying quite a popularity these days, as is the hard bop of the late 50's, and there are countless artists covering the be-bop standards. Shepp and Pederson go much farther than merely covering Bird's music, and Shepp breathes the same fire into bop that he does into the blues on **Trouble in Mind**. Pederson provides sure and sensitive bass lines and occasionally startling solos, and Shepp's tenor is superb. Too, his soprano playing of Benny Harris' **Ornithology** and Bird's **Blues for Alice** is rerefreshing. He commands that most enigmatic instrument, which has been so mishandled by so many recently, and which some say only Sidney Bechet could *really* play. **Looking at Bird** could more aptly be titled **Looking from Bird**, since Shepp's tenor seems almost to embrace Parker, to wrap around the music and make it Shepp's own.

Steeplechase, I am sad to report, is not widely available in the KSOR listening area, but these two recordings are well worth the effort it takes to harangue your local record outlet for not carrying the label. The recordings are technically fine, and the surfaces silent. As I think back on the first time I heard Archie Shepp—as a sideman on Cecil Taylor's unforgettable recording **Air**—I realize that perhaps Archie Shepp has gotten a bum rap, from an unthinking critical establishment that still dismisses him as "one of those screamers," by a recording industry more concerned with sales than artistic merit, and by a sadly ignorant public, unaware of the true artistic wealth of the United States. With Nils Winther's Steeplechase label, though, I hope Shepp finds a loving home, and I hope he and Steeplechase can give us more.



Programs in November on KSOR 90.1 FM

(* by a name indicates a composer's birthday)

SUNDAY SUNDAY SUNDAY SUNDAY

7 am Ante Meridian

Your companion in the early morning! A.M. combines jazz with classical music and includes daily features such as Arts Calendar and segments from "Morning Edition."

10 am Saint Paul Sunday Morning

The Saint Paul Chamber Orchestra and an outstanding roster of guest artists are featured in this series of 90-minute programs exploring the unique world of chamber music. Featured are lively conversations with guests and series host and conductor Bill McGlaughlin.

Nov 1 The University of Minnesota Wind Ensemble, directed by Dr. Frank Ben-
cruscio, performs a wide-ranging program, including works by John Philip Sousa, Handel, Vaughn Williams and Leonard Bernstein.

Nov 8 The New Swingle Singers, from London, England, perform music by Bach, Debussy, Mozart, and a collection of 18th century French folk songs.

Nov 15 Members of the Saint Paul chamber Orchestra perform works by Vivaldi, Sibelius, Handel, Warlock, Ravel, and Strauss/Schoenberg, under the direction of Bill McGlaughlin.

Nov 22 Eugene Levinson, renowned double bass virtuoso, Gina Levinson, piano, and Gary Levinson, violin, are joined by Peter Howard, cello, in a program about family chamber music.

Nov 29 Soprano Lucy Shelton joins host Bill McGlaughlin and members of the Saint Paul Chamber Orchestra in a diverse program of works for the voice and small chamber ensemble.

11:30 am BBC Science Magazine

12 n New Letters on the Air

Fashioned after the "New Letters Journal," this program features interviews with and readings by guest poets including lively discussion and music. Local presentation made possible in part by a grant from Bloomsbury Books, Ashland.

Nov 1 Oregon writer Christopher Howell is featured

Nov 8 War poetry by some leading contemporary poets is featured.

Nov 15 Patricio Goedicke, winner of the Virginia Clark Balck international poetry contest is featured.

Nov 22 John Logan, former editor of Chicago's "Choice" magazine is featured.

Nov 29 Poet and editor Daniel Halpern is featured.

(Editor's note: We try to keep the program listings as accurate as possible. However, last minute changes do occur, and therefore listings are subject to change. If you have questions about the program schedule, call KSOR at (503) 482-6300.)

12:30 Jazz Revisited

Remember the first thirty years of recorded jazz with Hazen Schumacher.

1 pm Big Band Stand

An overview of the big band era, as well as the music which led to the big bands.

2 pm The Record Shelf

This weekly program is produced and hosted by Jim Svejda.

Nov 1 The Unknown Ferrier

Nov 8 The Return of the Cabaret Singer

Nov 15 A Collector's Gilbert and Sullivan (part 1)

Nov 22 A Collector's Gilbert and Sullivan (part 2)

Nov 29 A Comparative Survey of Tchaikovsky's Violin Concerto in D

3 pm New York in Concert

This series of hour-long live performances from New York City features Frick Collection Concerts and the Chamber Music Society of Lincoln Center.

Nov 1 The Chamber Music Society of Lincoln Center is featured in a program that includes works by Vivaldi, Haydn, Strauss, Dvorak and Brahms.

Nov 8 The Chamber Music Society of Lincoln Center is featured in a program that includes works by Torelli, Handel, Arne, Haydn, Schumann, Selenka, Chausson, Rachmaninoff and Rimsky-Korsakov.

Nov 15 Cellist Frederick Zlotkin is featured in a concert from the Frick Collection that includes Bach's Suite for the Unaccompanied Cello; Sonata, Op. 40 by Shostakovich; Elegie Op. 24 by Faure; and Franck's Sonata in A Major.

Nov 22 The Chamber Music Society of Lincoln Center is featured in a program that includes works by Haydn, Saint-Saens, Debussy, Ravel, and Brahms.

Nov 29 The Chamber Music Society of Lincoln Center is featured in a program that includes works by Haydn, Mozart, Dlugozowski, Foote and Ives.

5 pm Siskiyou Music Hall

Classical music from the Renaissance to the Contemporary.

Nov 1 DU MONT: Benedictus

Nov 8 BACH: Cantata, "Also hat Gott die Welt geliebt," BWV 68

Nov 15 BERLIOZ: Te Deum, Op 22

Nov 22 PURCELL: Ode on St. Cecilia's Day

Nov 29 DONIZETTI: Concertino for English Horn and Orchestra in G

6:30 All Things Considered

Weekend version of the daily magazine.

7:30 Chicago Symphony

In his 13th year of a historic musical partnership, Sir Georg Solti, Music Director, lead the Chicago Symphony Orchestra in a series of broadcast concerts. Made possible in part by a grant from Amoco.

Nov 1 Guest conductor Daniel Barenboim welcomes guest pianist Radu Lupu and the Chicago Symphony Chorus in a performance of three masterworks of the concert repertory. Performed are Beethoven's Fantasia in C Minor for Piano, Chorus and Orchestra, Op. 80; Piano Concerto No. 4 in G, Op. 58; and Bruckner's Te Deum.

ARTY SHIRTS



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Nov 8 Brahms's Symphony No. 3 in F, Op. 90, highlights this week's concert under the direction of Eric Leinsdorf. Also included in the program are Mozart's March in D, K. 320a; Serenade No. 9 in D, K. 320 (Posthorn); as well as Brahms's Hungarian Dances: No. 17 in F-Sharp Minor, and No. 21 in E Minor (orchestrated by Dvorak).

Nov 15 In a concert recorded in London at Royal Albert Hall the Chicago Symphony under the direction of Sir Georg Solti, performs Don Juan Op. 20 by Richard Strauss; Barber's Essay No. 1 for Orchestra, Op. 12; Beethoven's Symphony No. 8 in F, Op. 93; and Mussorgsky's Pictures at an Exhibition (orchestrated by Ravel).

Nov 22 This week's concert broadcast under the direction of Michael Tilson Thomas features Bach's Chorale-Preludes; Ives' Symphony No. 2; and Stravinsky's Ballet, The Firebird.

Nov 29 Guest conductor Garcia Navarro welcomes pianist Alicia de Larrocha in a performance that includes Mozart's Piano Concerto No. 22 in E-Flat, K. 428; and two works by Manuel de Falla: Nights in the Gardens of Spain; and Ballet, The Three Cornered Hat.

9:30 pm Ken Nordine's Word Jazz

Ken Nordine is host, talent and creator of this weekly free form audio romp through words, sounds, music and poetry.

10 pm Weekend Jazz

Everything—swing, straight-ahead, free, bebop—you name it!

Nov 29 Jazz Alive Special—Central Avenue Breakdown

2 am Sign-Off

SOSC Department of Theatre Arts proudly announces its **1981-82 Theatre Season**

A Man's A Man

November 12-23, and 19-21

This comedy by Bertolt Brecht follows the transformation of Galy Gay, a simple porter, into a perfect soldier and, finally, a military monster. The play is filled with songs, earthly humor, comic theatricality and irresponsible characters who thrive and conive in the badlands of war.

U.S.A.

February 12-14, and 18-20

A play adapted by Paul Shyre and John Dos Passos from the latter's novel, *U.S.A.*, is a superbly woven and exciting calvalcade of an America in the first third of the twentieth century. The show sparkles with lively dance from each era.

The Miser

May 6-8, and 12-15

Surely one of the funniest plays in dramatic literature, this 17th century French farce revels in the stock characters of the earlier Italian farce. Intrigue, romance, hidden treasure, chaos, and great laughs abound in the wonderful play by Moliere.

1981-82 Theatre Season Subscription Ticket Sales

offer a 22 percent savings on the total ticket price for the three season productions and also include free admission to Carol Hess in concert—*Rhythm and Ragtime*, May 28 and 29.

General \$17.50 Students and Senior Citizens \$15.50

SOSC Theatre Box Office: 482-6347, Mon—Fri, 9 am—4 pm

MONDAY MONDAY MONDAY

6 am Morning Edition

Just like **All Things Considered**, only more. A lively blend of news, features and commentary that gets you up and gets you informed.

7 am Ante Meridian

Your weekday host is Howard LaMere.

9:45 am European Profiles

10 am—2 pm First Concert

Your host is John Baxter

Nov 2 DITTERSDORF: Symphony, "Four Ages of the World"

Nov 9 SCHUBERT: Piano Sonata in A minor, Op. 143

Nov 16 HINDEMITH: Symphony: "Mathis der Maler" (1934)

Nov 23 FALLA: El amor brujo

Nov 30 TELEMANN: Concerto for Recorder, Flute and Strings in E Minor

12 n KSOR News

Featuring "In the Public Interest," Calendar of the Arts and Air Quality Report.

2 pm The Minnesota Orchestra

The Minnesota Orchestra, under the direction of Music Director Neville Marriner, is heard in a series of concerts from its home in the world-famous Orchestra Hall in Minneapolis.

Nov 2 Conductor Henry Charles Smith welcomes soloists Sharon Isbin (guitar) and Jamieson (cello) in a performance that includes Vivaldi's Guitar Concerto; Schelomo by Bloch; Themmen's Guitar Concerto; and Roumanian Rhapsody No. 1 by Enesco.

Nov 9 Guest Conductor George Cleve welcomes pianist Rudolf Firusny in a performance that includes Barber's Overture to the School for Scandal; Iberia by Debussy; and Brahms' Piano Concerto No. 1.

Nov 16 NPR Recital Hall—Soprano Victoria de los Angeles, guitarist Eliot Fisk and flutist Harvey Boatwright perform Spanish songs by Roberto Gerhard, Graciano Tarrago and Maunel de Falla, and Sephardic

songs by Manuel Valls. The Minnesota Orchestra is not heard this week.

Nov 23 Guest Conductor Raymond Leppard leads the Minnesota Orchestra Chamber Ensemble in a performance that includes works by Handel, Telemann, Hindemith and Mozart.

Nov 30 Conductor Neville Marriner welcomes pianist Peter Serkin in a performance that includes Rhapsody by Sessions; Mozart's Piano Concerto No. 9 K. 271; and Symphony No. 5 by Sibelius.

4 pm NPR Journal

Some programs provide in-depth analysis of breaking news stories. Others are sound portraits and profiles of prominent figures in music, literature, politics, and the arts.

4:30 pm Chatterbox

Stories, poetry, songs, and drama for children and adults. Director/producer: David Malby. The Chatterbox Gang includes John Sain, Elizabeth Reueben, Dennis Dudley, Traci Batchelder, and Dawn and Katie Bongoboomer.

5 pm All Things Considered

Susan Stamberg and Sanford Ungar co-host this award-winning program.

6:30 Siskiyou Music Hall

Nov 2 STRAVINSKY: The Firebird

Nov 9 MRS. AMY BEACH: Piano Quintet in F-Sharp Minor, Op. 67

Nov 16 R. STRAUSS: Sonata for Cello and Piano, Op. 6

Nov 23 GLIERE: Symphony No. 3 in B-Minor, Op. 42

Nov 30 LISZT: Dante Symphony

9 pm The Lord of the Rings

A 26-part radio adaption of J.R.R. Tolkien's fantasy trilogy about the inhabitants of the magical land of Middle Earth.

Nov 2 "The Fellowship of the Ring"

The attempt to cross mountains by wind and snow is unsuccessful. Reluctantly Frodo and

companions agree to follow Gandalf into the Mines of Moria. Pursued by wolves, they all manage to arrive at the gate, but Gandalf is suddenly unable to remember the words to make it open!

Nov 9 "The Mirror of Galadriel"

Frodo and his companion come to Lothlorien, the abode of the Elves, where Frodo offers the Ring to the Lady Galadriel, Queen of Lorien.

Nov 16 "The Riders of Rohan" Frodo and Sam start on their journey to Mordor. Merry, another cousin, and Pippin have been captured by Orcs and are being taken to Saruman when the party is attacked again. During the fight, Merry and Pippin escape and flee to Fangorn Forest.

Nov 23 "The King of the Golden Hall" Treebeard, the chief Ent, has the Ents attack the city of Saruman. At Edoras, Gandalf reveals to King Theoden of Rohan the treachery of Sauman's creature, Wormtongue, and together they prepare to ride forth in battle.

Nov 30 "The Voice of Saruman" Gandalf and Theoden resist Sauman's attempt to divide them. Pippin looks into the Palantir of Orthanc and sees, and is seen by, Sauron, the Dark Lord! Gandalf immediately rides off with Pippin towards Minas Tirith. Meanwhile Sam and Frodo, led by Gollum, arrive at last at the ages of Mordor.

9:30 pm The Adventures of Sharlock Holmes A serialized collection of Sir Arthur Conan Doyle's stories about the legendary slueuth Sherlock Holmes. Holmes is portrayed by Carleton Hobbs; Doctor Watson by Norman Shelley.

Nov 2 "The Valley of Fear" (Part One of Three) Holmes receives an urgent summons from one of his informants, an agent of his arch nemesis, Professor Moriarty. As he follows up on the summons, a sown-off shotgun, a brand on a dead man's forearm, a missing dumb-bell and Dr. Watson's umbrella help reveal a tale of evil in the American coal fields.

Nov 9 "The Valley of Fear" (Part Two)

Nov 16 "The Valley of Fear" (Part Three)

Nov 23 "The Sign of Four" (Part One of Three) Holmes is roused from inactivity and depression when the daughter of a missing Indian Army officer pays him a visit.

A large pearl, an unknown donor, and an eccentric hypochondriac help Holmes unravel the mystery which evolves from the situation.

Nov 30 The Sign of Four" (Part Two)

10 pm FM Rock

2 am Sign-Off

TUESDAY TUESDAY TUESDAY TUE

6 am Morning Edition

7 am Ante Meridian

9:45 am 900 Seconds

A Public Affairs program produced by KSOR.

Nov 3 and 10 Special--900Seconds features a discussion of Vision '80, the proposed performing arts center in Medford.

10 am—2 pm First Concert

Nov 3 BELLINI: Concerto for Oboe and Orchestra in E-Flat

Nov 10 COUPERIN: Twenty-Second Harpsichord Suite in D

Nov 17 BEETHOVEN: Symphony No. 1 in C, Op. 21

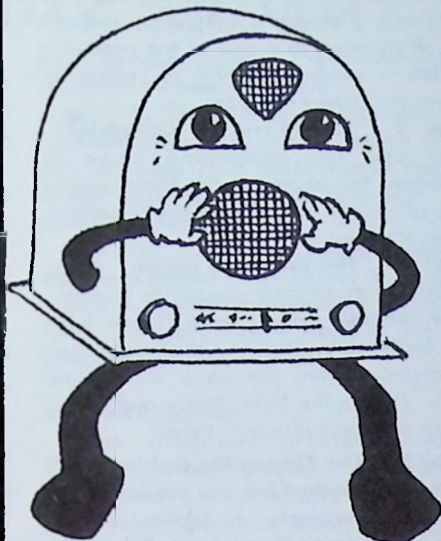
Nov 24 JOPLIN: The Entertainer Ballet

12 n KSOR News

Sunday

- 7:00 Ante Meridian
- 10:00 St. Paul Sunday
Morning
- 11:30 Science Magazine
- 12:00 New Letters
- 12:30 Jazz Revisited
- 1:00 Big Band Stand
- 2:00 Record Shelf
- 3:00 New York in Concert
- 5:00 Siskiyou Music Hall
- 6:30 All Things Considered
- 7:30 Chicago Symphony
- 9:30 Ken Nordine's Word
Jazz
- 10:00 Weekend Jazz

Programs and Sp



Reminder: During KSOR's Fall Marathon, M
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and 29, at 10

Monday

- 6:00 Morning Edition
- 7:00 Ante Meridian
- 9:45 European Profiles
- 10:00 First Concert
- 12:00 KSOR News
- 2:00 Minnesota Orchestra
- 4:00 NPR Journal
- 4:30 Chatterbox
- 5:00 All Things Considered
- 6:30 Siskiyou Music Hall
- 9:00 Lord of the Rings
- 9:30 Sherlock Holmes
- 10:00 FM Rock

Tuesday

- 6:00 Morning Edition
- 7:00 Ante Meridian
- 9:45 900 Seconds
- 10:00 First Concert
- 12:00 KSOR News
- 2:00 Chicago Symphony
- 4:00 NPR Journal
- 4:30 Spider's Web
- 5:00 All Things Considered
- 6:30 Siskiyou Music Hall
- 9:00 Lord of the Rings
- 9:30 Nightfall
- 10:00 Rock Album Preview
- 10:45 FM Rock

Wednesday

- 6:00 Morning
- 7:00 Ante Me
- 9:45 BBC Ne
- 10:00 First Co
- 12:00 KSOR M
- 2:00 Cathedr
- and Coun
- 4:00 Horizon
- 4:30 Spider's
- 5:00 All Thing
- 6:30 Siskiyou
- 7:00 Orchest
- 9:00 Vintage
- 9:30 Talk St
- 10:00 FM Ro

Specials at a Glance

off its Fall Marathon '81 (November 5-18) with **An Oregon Wine Tasting**, featuring live music and participating Oregon Winegrowers, Wednesday, at 6:30 p.m.

three, **900 Seconds** specials on Vision '80 in a live telephone call-in Tuesday, November 10, at

roadcast concerts by the **Orchestre Nationale de** ere Wednesday, November 11, at 7 p.m. KSOR ive concert by the **Rogue Valley Symphony** esday, November 17, at 8 p.m.

venue Breakdown, a three-part Jazz Alive d Friday, Saturday and Sunday, November 27, 28 .l.m.

November 5-18, certain programs will be ecial Marathon programming.

Saturday

- 7:00 *Ante Meridian*
- 10:00 *Jazz Revisited*
- 10:30 *Micrologus*
- 11:00 *San Francisco Opera*
- 2:00 *Studs Terkel*
Almanac
- 3:00 *Communique*
- 3:30 *Music Hall Debut*
- 4:00 *Siskiyou Music Hall*
- 6:30 *All Things Considered*
- 7:30 *Pickings*
- 8:00 *Prairie Home*
Companion
- 10:00 *Jazz Alive*



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Thursday

- 6:00 *Morning Edition*
- 7:00 *Ante Meridian*
- 9:45 *Veneration Gap*
- 10:00 *First Concert*
- 12:00 *KSOR News*
- 2:00 *California Concerts*
- 4:00 *Question of Place*
- 5:00 *All Things Considered*
- 6:30 *Siskiyou Music Hall*
- 9:00 *NPR Playhouse*
National Radio Theatre
- 10:00 *FM Rock*

Friday

- 6:00 *Morning Edition*
- 7:00 *Ante Meridian*
- 9:45 *BBC World Report*
- 10:00 *First Concert*
- 12:00 *KSOR News*
- 2:00 *NPR Concerts*
- 4:00 *About Books and*
Writers
- 4:30 *Friday Arts Magazine*
- 5:00 *All Things Considered*
- 6:30 *Siskiyou Music Hall*
- 8:00 *New York*
Philharmonic
- 10:00 *Jazz Album Preview*
- 10:45 *Weekend Jazz*

2 pm Chicago Symphony

In his 13th year of a historic musical partnership, Sir Georg Solti, Music Director, leads the Chicago Symphony Orchestra in a series of broadcast concerts. Made possible in part by a grant from **Amoco**.

Nov 3 Guest conductor Daniel Barenboim welcomes guest pianist Radu Lupu and the Chicago Symphony Chorus in a performance of three masterworks of the concert repertory. Performed are Beethoven's Fantasia in C Minor for Piano, Chorus and Orchestra, Op. 80; Piano Concerto No. 4 in G, Op. 58; and Bruckner's Te Deum.

Nov 10 Brahms' Symphony No. 3 in F, Op. 90, highlights this week's concert under the direction of Eric Leinsdorf. Also included in the program are Mozart's March in D., K. 320a; Serenade No. 9 in D. K. 320 (Posthorn); as well as Bröms' Hungarian Dances: No. 17 in F-Sharp Minor, and No. 21 in E Minor (orchestrated by Dvorak).

Nov 17 In a concert recorded in London at Royal Albert Hall the Chicago Symphony under the direction of Sir Georg Solti performs Don Juan Op. 20 by Richard Strauss; Barber's Essay No. 1 for Orchestra, Op 12; Beethoven's Symphony No. 8 in F, Op. 93; and Mussorgsky's Pictures at an Exhibition (Orchestrated by Ravel).

Nov 24 This week's concert broadcast under the direction of Michael Tilson Thomas features Bach's Chorale-Preludes; Ives' Symphony No. 2; and Stravinsky's Ballet, The Firebird.

4 pm NPR Journal

4:30 pm Spider's Web

Stories of adventure for children and adults

5 pm All Things Considered

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6:30 pm Siskiyou Music Hall

Nov 3 RAVEL: Trio for Violin, Cello and Piano

Nov 10 VERDI: String Quartet

Nov 17 BACH: French Suite No. 1 in D Minor

Nov 24 SCHUMANN: Fantasiestucke, Op. 12

7:30 pm Nov 10 Special--Vision '80

Call-In Guest host Micheal Brian and panelists discuss the Vision '80 program for a proposed performing arts center in Medford during this live call-in program.

8 pm Nov. 17 Special-Rogue Valley Symphony Orchestra

Live from the Recital Hall on the Southern Oregon State College Campus, KSOR broadcasts a performance by the Rogue Valley Symphony Orchestra, under the direction of Yair Strauss, featuring Marc Webster, winner of last year's RVSA Young Artist Competition. Works include Holst's The Planets, and Beethoven's Concerto No. 1 in C Major.

9 pm The Lord of the Rings

A 26-part radio adaption of J.R.R. Tolkien's fantasy trilogy about the inhabitants of the magical land of Middle Earth.

Nov 3 "The Mines of Moria" Gandalf safely leads his followers through the Mines of Moria. Closely pursued by Orcs, they reach the bridge of Khazad-dum where they confront the most terrible power ever—a Balrog!

Nov 10 "The Breaking of the Fellowship" The Fellowship of the Rings leaves Lothlorien and journeys south by river. Rodo leaves the fellowship and sets off on his own, followed by Sam. The rest of the company is attacked by Orcs.

Nov 17 "Treebeard of Fangorn" Gollum, a small slimy hobbit, promises by the Ring to help Frodo and Sam. Merry and

Pippin meet Treebeard the Ent who, learning of Saruman's treachery, summons an Entmoot in the forest to decide their course of action.

Nov 24 "Helm's Deep" Theoden and others ride to defend Helm's Deep against the army raised by Saruman. When their hopes seem lowest, Theoden rides forth and finds the hills covered with strange trees which strike fear into the hearts of the enemy.

9:30 pm Nightfall

A 13-part series from the CBC of original and adapted half-hour stereo dramas focusing on tales of horror, suspense and the supernatural. Each episode is introduced by the series' mysterious and elusive host, Luther Kranst.

Nov 3 "The Repossession" by Arthur Samuels A bizarre story about a man who finds himself haunted by the ghost of his Siamese twin who died at birth.

Nov 10 "Wind Chill" by David McCaughna A frightening tale of a city girl whose car breaks down on a country road, and the chilling events which occur when a mysterious man offers her shelter.

Nov 17 "Last Visit" by Ray Will The foggy Newfoundland coast, a couple in a car, and recurring encounters with a stranger combine in this bizarre and terrifying play.

Nov 24 "Deadly Developments" by Arlene Ezrin The discovery of a mysterious old German camera starts a deadly chain of events in this story focussing on the world of fashion photography.

10 pm Rock Album Preview

The recording is supplied by **Homo at Last Records, Ashland.**

10:45 pm FM Rock

2 am Sign-Off

WEDNESDAY WEDNESDAY WEDNESD

6 am Morning Edition

7 am Ante Meridian

9:45 BBC Newsreel

10 am—2 pm First Concert

Nov 4 BEETHOVEN: Sonata No. 8 in G for Violin and Piano, Op. 30 No. 3

Nov 11 DVORAK: Symphony No. 9 in E Minor ("New World")

Nov 18 Weber: Symphony No. 2 in C

Nov 25 THOMSON: Symphony No. 3

12 n KSOR News

2 pm Cathedral, Court and Countryside

A 13-part series which explores the vocal and instrumental music of Europe before the eighteenth century. Critic and musicologist Nicholas Kenyon provides commentary.

Nov 4 Featured are works from Heinrich Isaac's collection of motets, "Choralis Constantinus," regarded as one of the most ambitious and important musical works to emerge from the Renaissance. Also heard are works representing Isaac's proficiency in capturing the style of the countries in which he worked—the Netherlands, Italy, and Germany.

Nov 11 Music from three great nation is heard, including works by England's John Dowland, a group of songs and instrumental works from France, and madrigals and dances from Italy. Performers are Music for a While, the Deller Consort, and the London Early Music Group.

Nov 18 A listener's guide to the instruments in a Renaissance band opens the program, presented by the New York Pro Musica. Following is a group of dances published in 1547 by Pierre Attaignant performed by "Calliope: A Renaissance Band,"

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which also plays a selection of 16th century Italian instrumental music.

Nov 25 Works from the golden age of Roman cathedral music are highlighted by one of Palestrina's most impressive compositions, "Missa I't re mi fa sol la," performed by the North Texas State University Chamber Chorale.

4 pm Horizons

4:30 pm Spider's Web

5 pm All Things Considered

6:30 Siskiyou Music Hall

Nov 4 RESPIGHI: The Birds

Nov 11 MENDELSSOHN: Concerto in E Minor for Violin and Orchestra, Op. 64

Nov 18 TCHAIKOVSKY: Symphony No. 3 in D, Op. 29 ("Polish")

Nov 25 FRANCK: Symphony in D minor

6:30 pm Nov 4 Special--An Evening of Wine tasting KSOR and the Oregon

Winegrowers host an evening of music and wine tasting, featuring Micheal Bardozzi (violin), Sherril Kannasto-Jaross (flute), Maureen Thompson Phillips (harpsichord), and Sol Krueger (guitar); with comments from winegrowers about their wines.

7 pm Beginning November 11—Orchestre Nationale de France Orchestre

Nationale de France, one of the several most prominent symphony orchestras in the world, is featured in a series of concerts taped in France and in the United States.

Nov 11 Guest Conductor Leonard Bernstein welcomes soloist Mstislav Rostropovitch (cello) in a performance that includes works by Milhaud, Schumann, and Bloch.

Nov 18 Riccardo Muti conducts the Orchestre Nationale de France in a performance that includes works by Mozart, De Falla, and Schumann.

Nov 25 Lorin Mazel welcomes soloist Margaret Price (soprano) in a performance that includes Schubert's Symphony No. 8 in B Minor, Unfinished, and Mahler's Symphony No. 4 in G.

9 pm Vintage Radio

Radio is in its new "Golden Age," but here's a fond look at the first one. The program highlights some of the best—and worst—of radio drama and entertainment.

9:30 pm Talk Story

Talk Story, in Hawaiian vernacular, means to "Tell a story." Lawson Inada hosts the excursion into the minds and hearts of this area's artists.

10 pm FM Rock

2 am Sign-Off

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THURSDAY THURSDAY THURSDAY 1

6 am Morning Edition

7 am Ante Meridian

9:45 Veneration Gap

Senior Citizens' news, views and events are the focus of this series, produced by KSOR. Host: Marjorie McCormic.

10 am—2 pm First Concert

Nov 5 BRAHMS: Symphomy No. 3 in F, Op. 90

Nov 12 BORODIN: Symphony No. 2 in B minor

Nov 19 IVES: Piano Sonata No. 2 ("Concord, Mass., 1840-1860")

Nov 26 HARRIS: Folk Song Symphony

12 n KSOR News

2 pm California Concerts

A series of 13 concerts recorded around California, featuring members of the Los Angeles Philharmonic and others.

Nov 5 Pianist Charles Fierro is featured in a recital devoted to works by Edward MacDowell.

Nov 12 Guest composer William Balcom is featured with members of the Los Angeles Philharmonic in a program that in-

cludes Milhaud's Aspen Sernade for Nine Instruments; Serenata d'Estate by Rochberg; Gershwin's Selections from the Songbook; and Quartet for Piano and Strings by Bolcom.

Nov 19 Violinist Levon Chilingirian and Pianist Clifford Benson are featured in a program that includes works by Schubert, Musgrave, Sarian, Mozart and Debussy.

Nov 26 The Los Angeles Philharmonic Chamber Music Society is featured in a program that includes Concerto in D for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello by Falla; Weber's Trio in G Minor for Flute, Cello and Piano, Op. 63; and Brahms' Trio in A Minor for Clarinet, Cello and Piano, Op. 11.

4 pm A Question of Place: Sound Portraits of Twentieth Century Humanists

A series of radio essays which explores contemporary humanist thought by examining the work of 12 seminal figures in modern intellectual history.

Nov 5 Linguist Noam Chomsky believes that the natural ability of people to learn language is the essence of human nature. This hour-long program humorously explores the structures of language and the variety of ways in which it is used.

Nov 12 Writer/philosopher Simone de Beauvoir is a living example of women's ability to break out of the roles traditionally assigned to them. This hour-long program explores here life and philosophy and the influence she has had on the feminist movement. Viveca Lindfors portrays Simone de Beauvoir.

Nov 19 American novelist William Faulkner spoke eloquently about life in the Old South. This hour-long program features Tennessee Williams as William Faulkner in dramatized excerpts from several of his novels and vivid recreations of his personal life. Colleen Dewhurst is narrator.

Nov 26 Anthropologist Claude Levi-Strauss is known as the "father of structuralism." Levi-Strauss holds that ancient rituals help bring order to contemporary human experience. Featured on this



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Nimbus

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program are excerpts from his books and an array of sound effects.

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

Nov 5 MOZART: Piano Sonata in A, K. 331

Nov 12 RIMSKY—KORSAKOV: Symphony No. 3, Op. 32

Nov 19 SPOHR: Violin Concerto No. 8 in A Minor, Op. 47

Nov 26 IVES: Symphony No. 4

9 pm The National Radio Theatre of Chicago

The Peabody Award-winning National Radio Theatre of Chicago presents **The**

Odyssey of Homer, with guest artists Ed Sner, Irene Worth, Barry Morse and John Glover. Funded by **A Company Called TRW.**

Nov 5 **The Odyssey of Homer** Part 3
Free at Last

Nov 12 **The Odyssey of Homer** Part 4
The Great Wanderings

Nov 19 **The Odyssey of Homer** Part 5
Monsters of the Sea

Nov 26 **The Odyssey of Homer** Part 6
The Swineherd's Hut

10 pm Dolby Alignment Tone

10:01 FM Rock

2 am Sign-Off

FRIDAY FRIDAY

6 am Morning Edition

7 am Ante Meridian

9:45 BBC/World Report

10 am—2 pm First Concert

Nov 6 BRUCH: Violin Concerto No. 2 in D minor, Op. 44

Nov 13 HUMMEL: Trumpet concerto in E Major

Nov 20 RUBENSTEIN: Piano Concerto No. 3 in G, Op. 45

Nov 27 BRUCKNER: Symphony No. 8

12 n KSOR News

2 pm NPR Concerts

A combination of recital and full symphonic performances recorded live across the country and abroad. Kaaren Hushagen and Fred Calland host.

Nov 6 Michael Gielen conducts the Stuttgart Radio Symphony Orchestra in a program that includes Nocturne for Orchestra by Ferruccio Busoni; Variations for Orchestra by Arnold Schoenberg; and Max Reger's Concerto for Piano and Orchestra, Op. 114.

FRIDAY FRIDAY

Nov 13 Daniel Nazareth conducts the Stuttgart Radio Symphony Orchestra in a performance that includes "The Planets" by Gustav Holst; and Concerto for Piano and Orchestra No. 2 by Johannes Brahms, with soloist Valadimir Ashkenazy.

Nov 20 Violinist Yuval Yaron, cellist Gary Hoffman and pianist Shigeo Neriki perform Beethoven's Trio No. 11 in G Major, Op. 121a; and Johannes Brahms's Trio No. 2 in C Major, Op. 87.

Nov 27 Pianist Shigeo Neriki performs Sonata No. 52 in E-Flat Major by Haydn; Sonata in B-Flat Major, Op. 83 by Sergei Prokofiev; and several works by Chopin.

4 pm About Books and Writers

Editor and journalist Robert Cromie talks with novelists, poets, playwrights and publishers in this new weekly interview series dedicated to the world of writers and writing.

Nov 6 Novelist and screenwriter Budd Schulberg reminisces about his Hollywood childhood as the son of movie mogul B.P. Schulberg.

Nov 13 Novelist, poet and short story writer Joyce Carol Oates talks about her latest novel, **Angel of Light**, and her own approach to writing.

Nov 20 Novelist and Hollywood biographer Garson Kanin discusses his life in film and some of the personalities he's known and written about.

Nov 27 To be announced

4:30 pm Friday Arts Magazine

Friday Arts Magazine is a locally produced half-hour of arts features commentaries and music.

5 pm All Things Considered

6:30 pm Siskiyou Music Hall

Nov 6 KHACHATURIAN: Piano Sonata

Nov 13 MOZART: Trio in E-flat for Piano, Clarinet and Viola, K. 498

Nov 20 BARTOK: 15 Hungarian Peasant Songs, Sz. 71

Nov 27 MAHLER: symphony No. 3 in D Minor

8 pm New York Philharmonic

Nov 6 James Conlon conducts the New York Philharmonic in a program that includes Chopin's Piano Concerto No. 1, Emanuel Ax, piano; and A Faust Symphony by Liszt.

Nov 13 Conductor James Conlon welcomes soloists Glen Dicterow (violin)

and Kathleen Battle (soprano) in a program that includes Violin Concerto No. 4 by Vieuxtemps; and Symphony No. 4 by Mahler.

Nov 20 Andrew Davis conducts this week's concert by the New York Philharmonic which features Overture to Prince Igor, by Borodin; Violin Concerto by Conus, (Rosa Fain, soloist); and Scheherazade by Rimsky-Korsakov.

Nov 27 Andrew Davis welcomes pianist Bella Davidovich in a program that is devoted to works by Tchaikovsky. Tchaikovsky's The Voyevode, Piano Concerto No. 2, and Symphony No. 4 are featured.

10 pm Jazz Album Preview

Showcasing some of the best and latest jazz. Discs are provided by **Rare Earth, Ashland.**

Nov 27 Jazz Alive Special—Central Avenue Breakdown

This three-part special showcases the music of Benny Carter, Carmen McRae, Art Pepper, Gerry Muligan and many other.

10:45 pm Weekend Jazz

2 am Sign-Off

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SATURDAY SATURDAY SATURDAY S

7 am Ante Meridian

10 am Dolby Alignment Tone

10:01 am Jazz Revisited

Remember the first thirty years of recorded jazz with Hazen Schumacher.

10:30 am Micrologus Host Dr. Ross Duffin explores the world of early music. This weekly half-hour program focuses on various aspects of music before 1750. Dr. Duffin is joined frequently by distinguished performers.

11 am The San Francisco Opera

The 1981 International Fall Season of the San Francisco Opera is presented. The series—the last under the leadership of General Director Kurt Herbert Adler presents full-length productions taped live at San Francisco's famed War Memorial Opera House.

Nov 7 "Le Cid" by Jules Massenet

Placido Domingo sings the title role in this opera about the legendary Spanish hero. Soprano Carol Neblett is heard as the beautiful Chimene, and Ferruccio Furlanetto sings the role of Rodrigue's father, Don Diegue. Julius Rudel conducts.

Nov 14 "Wozzeck" by Alban Berg

Sir Geraint Evans is the hapless soldier in Berg's adaption of a prophetic play by Georg Buchner. Janis Martin is heard as his common-law wife, Marie. Richard Lewis is the Captain, with Jean Cox as the Drum Major, and Roderick Kennedy as the Doctor. Sir Geraint is also director. Wolfgang Rennert conducts.

Nov 21 "Die Walkure" by Richard Wagner

Birgit Nilsson sings the role of Brunnhilde, and Leonie Rysanek is Sieglinde. In this most popular opera from Wagner's Ring Cycle, James King is heard as Siegmund, Kurt Rydl as Hunding, and Manfred Schenk as Wotan. Otmar Suitner conducts.

Nov 28 "Il Trovatore" by Giuseppe Verdi

Leontyne Price sings the role of Leonora in this stirring operatic melodrama.

Giorgio Lamberti is Manrico, Fiorenza Cossotto is the gypsy Azucena, and Wolfgang Brendel is the Count di Luna. Pinchas Steinberg conducts.

2 pm Studs Terkel Almanac

Author, actor, critic, folklorist and lecturer Studs Terkel host this weekly hour-long talk show. The program includes interviews, dramatic reading and sound tributes.



3 pm Communique

The nation's only radio program devoted to reporting on world affairs and U.S. foreign policy. NPR reporters and editors editors and well-known journalists.

3:30 pm Music Hall Debut

A recording new to KSOR's library is featured. Recording are provided by the **Golden Mean Bookstore.**

4 pm Siskiyou Music Hall

Nov 7 KORNGOLD: Violin Concerto in D

Nov 14 COPLAND: Appalachian Spring Suite

Nov 21 HAYDN: Mass in Time of War

Nov 28 MARAIS: Suite No. 3 in G Minor

6:30 pm All Things Considered

7:30 pm Pickings

Performances by local musicians, playing a variety of music, including jazz, folk and bluegrass.

8 pm A Prairie Home Companion

A live 2-hour broadcast featuring performances on the stage in downtown St. Paul, Minnesota. The variety show is originated, written and hosted by Garrison Keillor, and features special guests.

Nov 21 This special broadcast of A Prairie Home Companion features the Fifth Powdermilk Mouth-off. Special Guests include accomplished mouth musician Frederick Newman, the Butch Thompson Trio and the Red Clay Ramblers.

Other programs to be announced

10 pm Jazz Alive

Recorded live wherever jazz is performed in the United States and abroad, this unique weekly series is dedicated to America's own indigenous musical idiom, covering the spectrum of jazz being played today.

Nov 7 From Harlem's Cathedral Church of Saint John the Divine, Max Roach's percussion ensemble "M'Boom" is heard with The World Saxophone Quartet featuring saxophonists Hamiet Bluiett, Julius Hemphill, Oliver Lake and David Murray.

Nov 14 This program offers highlights from the 1981 Spoleto Festival USA in Charleston, S.C. Included are pianist Randy Weston and his septet; tenor saxophonist Ricky Ford leading his quartet with pianist Larry Willis, bassist Walter Booker, and drummer Jimmy Cobb; and pianist/guitarist/singer/composer Taj Mahal.

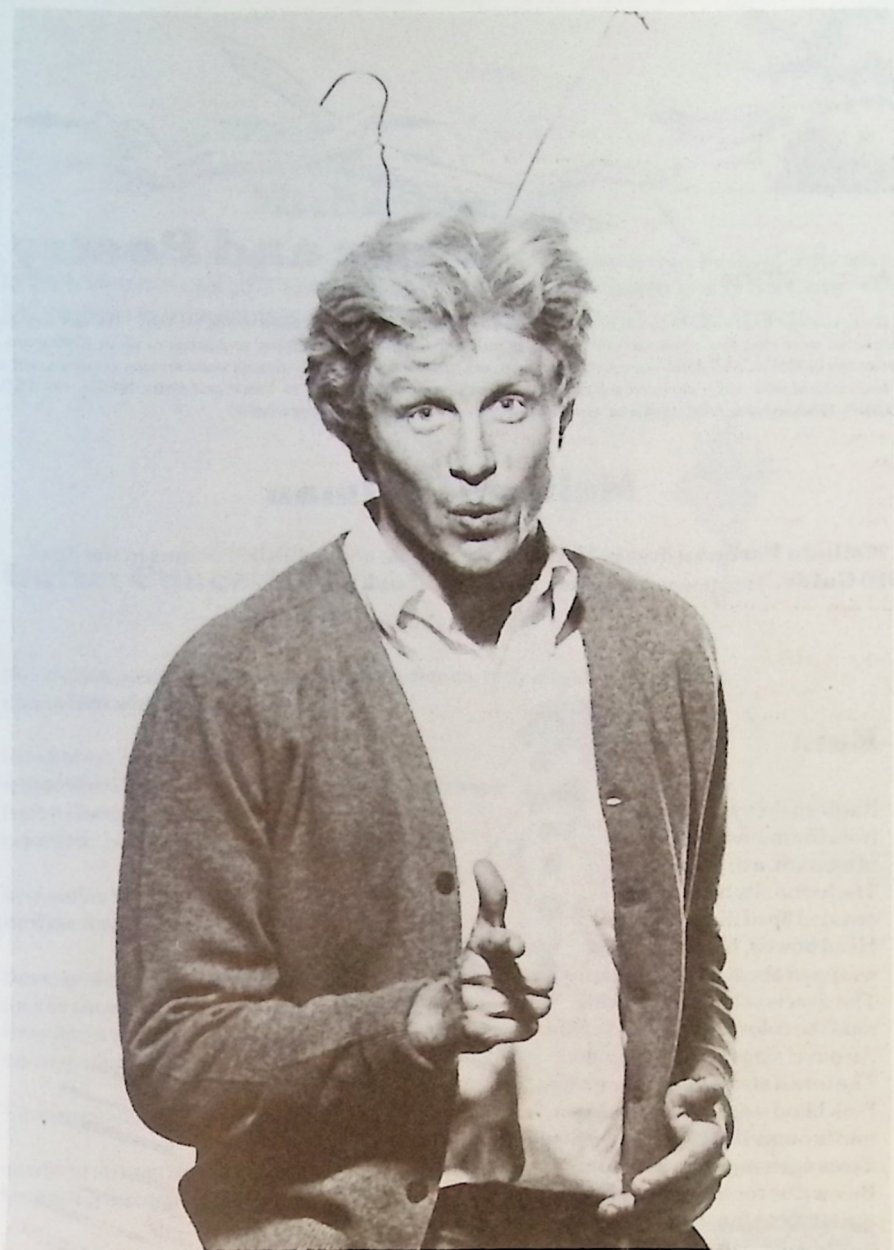
Nov 21 This program presents a synthesis of jazz and Latin music. Afro-Cuban percussionist Ray Barretto performs at the 1981 Montreux International Festival in Switzerland. From the Village Gate in New York City Conjunto Libre is co-lead by percussionist Manny Oguendo and bassist Andy Gonaes.

Nov 28 Jazz Alive Special—Central Avenue Breakdown

This three parts special showcases the music of Benny Carter, Carmen McRae, Art Pepper, Gerry Mulligan and many others. Providing oral histories are David Dexter, Russ Freeman, Jack Wilson, Lawrence Marable and Roy Porter.

12 pm Weekend Jazz

2 am Sign-Off



Mouth musician Frederick Newman is the guest of honor of the Fifth Powdermilk Mouth-off, featured on A Prairie Home Companion, Saturday November 21, at 8 p.m. on KSOR.



We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines; and prose of up to 1500 words. Prose can be fiction, anecdotal, personal experience, etc. Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped self-addressed envelope, should be sent to Vince and Patty Wixon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, Ore. Please allow two to four weeks for a reply.

Melinda Perlman

Melinda Perlman lives in McCloud, California, and published poems in the June 1980 **Guide**. This poem is from her new book ' **Tucking In**.

Rain

Rattlesnakes wriggle Down
from the mountain in search
of warmth, a dry rock.
The heron sits below the
eroded lip of the riverbank.
Head bowed, his great wings
wrapped about him like a cape.
The river is wild, frothing with
mud the color of coffee and cream.
An ouzel sings with the drizzle.
The forest steams like a warm loaf.
Pink blind worms tunnel in loam,
mushrooms pop from the earth fullgrown.
Trees are hung in crystal fruit.
Below, the roots dark swallowings
are music to the sleeping newts
and lifeblood to the tender fans
of early upshoots.



Michael Newell

Michael Newell, an actor with The Oregon Shakespearean Festival, appeared in **Two Gentlemen of Verona; Henry IV, Part I; Othello** and **Wild Oats**. He has twice received awards in the Academy of American Poets college contest.

Guitar Concert

(for George Vick)

he scuttles onstage: must ignore the audience, they might
choke him with his own strings.

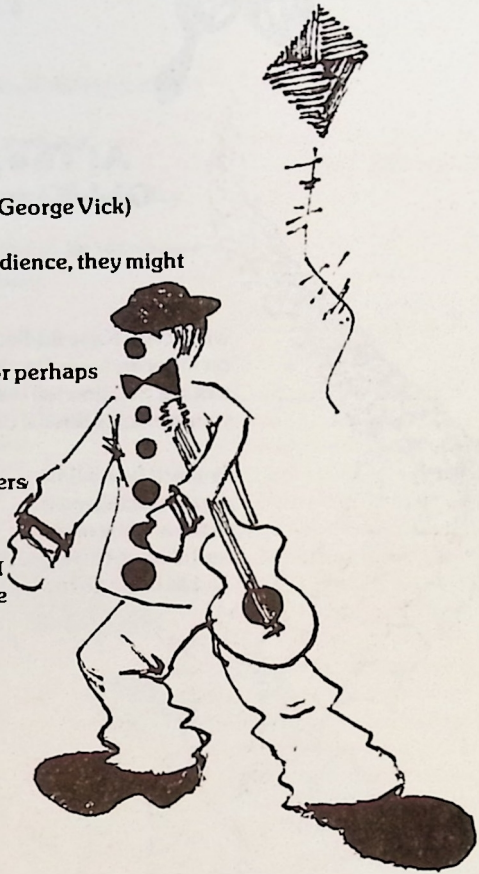
dress shirt, bow tie, and tuxedo pants
wilted like lettuce at an all-day picnic. or perhaps
he's a clown, attire deliberately
rumpled. he pratfalls into his seat.

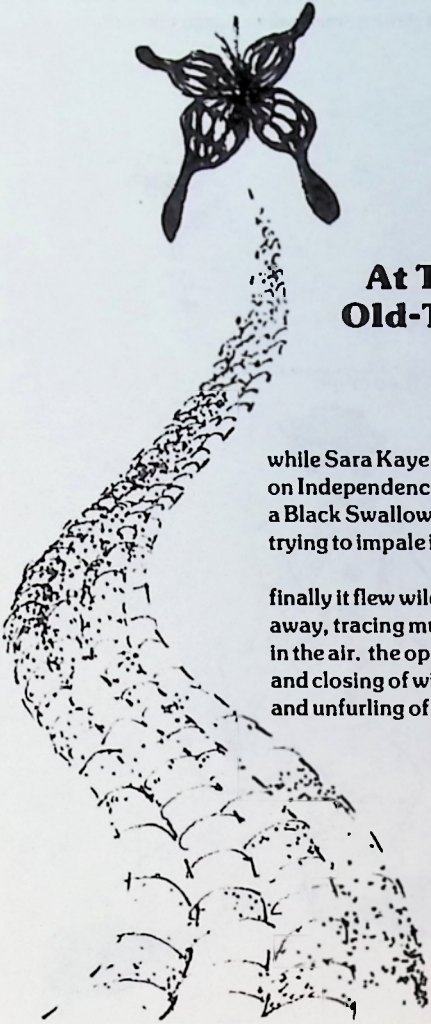
he readies his strings, the thinnest rapiers
and pierces bones:

time ripples; medieval churches lament
an absence of angels; eye of a hurricane
broods; a single kite loops
among winter birds.

Silence closes its fist.

carrying strings he leaves nightwind
humming through holes in bones.





At The Ashland Oregon Old-Time Fiddlers' Concert

while Sara Kaye fiddled
on Independence Day in Lithia Park
a Black Swallowtail Butterfly went mad
trying to impale itself on her bow.

finally it flew wildly
away, tracing music
in the air. the opening
and closing of wings, the furling
and unfurling of notes.

Ken Lehrman

Ken Lehrman was born in Pennsylvania and lives in Ashland where he teaches Political Science at Southern Oregon State College.

Freud MCLI

I keep forgetting about loving you.
past injuries
produce emotional amnesia
as obsessional rite.
I can forget you a million times a day.
in love
what is too imperative to be remembered
suffers the compliment
of being forgotten.

the ability to love
the ability to forget
the consequences of a long
and terrible education
by experience.



Arts Events in November

For information about arts events in this region, contact the Arts Council of Southern Oregon at 488-ARTS, or drop by the Arts Office at 349 E. Main, Apt. 5 in Ashland from 10-5 daily.

The **GUIDE** is happy to publish cultural events of arts organizations in the **KSOR** listening area in its monthly **Arts Calendar**. The deadline for receiving information is the first of the month **prior** to the month in which the event occurs. All submissions should be typed, double space, and sent to: **KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, OR 97520.**

- 1** thru 4. Grants Pass Museum of Art First Acquisitions/Long Term Loan program with Harriet Rex Smith. 12-4 pm, Tues-Sat.
- thru 25. SOSC Stevenson Union Gallery presents Jim Doertner, multi media and cross cultural show featuring SOSC faculty Art Department. 9-5 weekdays.
- thru 31. Eberts Art Gallery presents Oil Paintings by Jean Shahan. 301 W. Sixth Street, Medford. 9-5:30 Mon-Fri, 10-4 Sat.
- thru 30 Hanson Howard Gallery presents new works by Robert DeVoe, 505 Siskiyou, Ashland. 10-8 weekdays, 11-5 weekends.
- thru Dec. 1. Eberts Art Center presents watercolors by Sherry Chadwell, 301 W. Sixth Street, Medford. 9-5:30 weekdays, 10-4 Sat.
- Rogue Gallery presents **Dr. Strangelove** and **Reagan Comedy Clips** 7:30 pm 40 S. Bartlett, Medford.
- 4** **KSOR and Oregon Winegrowers Wine Tasting**, 6-8 pm, Stevenson Union, SOSC, Ashland. Reservation required. 482-6300
- 6** Upper Rogue Film Society presents **Aniaml Crackers** and **An Andalusian Dog** 7:30 pm, Eagle Point High School.
- and 7. Arena Theatre Company presents **One Flew Over the Cuckoo's Nest** 8 pm, 1900 N Keeneway Drive, Medford. 773-6671
- Rogue Valley Opera Association presents **The Barber of Seville** 8 pm, SOSC Recital Hall. 488-0269
- 7** Rogue Valley Handweaver's Guild presents sixth annual sale of handwoven items, 10-4, Congressional Church, 1801 E. Jackson St. Medford.

8

Rogue Valley Opera Association presents **The Barber of Seville** 3 pm, Rogue Building, Rogue Community College, Grants Pass.

Rogue Gallery presents **Animal Crackers** and **An Andalusian Dog** 7:30 pm, 40 S. Bartlett, Medford.

11

thru 14. The Barnstormers Little Theatre presents **The Madwoman of Chaillet**, 8:15 pm, 112 NE Evelyn, Grants Pass. 479-3557

12

SOSC Lecturer and Performing Arts presents Jon Appleton, syn clavier concert, 8 pm Music Recital Hall.

thru 14. SOSC Department of Theatre Arts presents **A Man's a Man**, 8 pm, Mulkey Auditorium, Churchill Hall. 482-6346

13

The Upper Rogue Film Society presnets **Citizen Kano** and **Spiko Janos and His City Slickers**, 7:30 pm, Eagle Point High School.

Oregon Arts Commission Sponsors Workshop, 1-5 pm, Far West Federal Savings, E. Jackson, Medford.

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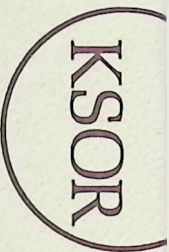


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SOUTHERN OREGON STATE COLLEGE

- 14** State Ballet of Oregon presents **Beauty and the Beast**, 2:15 pm, and 8:15 pm, 772-5975, 488-2787
- 15** Rogue Gallery presents **Citizen Kane** and **Spike Jones and His City Slickers**, 7:30 pm, 40 S. Bartlett, Medford
- 17** Rogue Valley Symphony Orchestra featuring soloist Marc Webster, 8 pm, SOSC Recital Hall. 482-6353
- 18** The Barnstormers Little Theatre presents **The Madwoman of Chailiot**, 8:15 pm, and 2:30 pm Sunday matinee, 112 NE Evelyn, Grants Pass. 479-3557
- 19** Jackson county Community Concert features Pianist Leonard Pennario, 8 pm, Hedrick Jr, High School. By Season Membership only.
- SOSC Department of Theatre Arts presents **A Man's a Man**, 8 pm, Mulkey Auditorium, Churchill Hall. 482-6346
- Rogue Valley Symphony Orchestra , 8 pm, Assembly of God, Grants Pass. 482-6353
- 20** The Upper Rogue Film Society presents **North by Northwest** and **Battle of New Orleans**, 7:30 pm, Eagle Point High School.
- Oregon Theatre Wings presents **The Country Wife**, 8 pm, Angus Bowmer Theatre, Ashland. 482-2610
- Rogue Valley Symphony Orchestra 8 pm, Medford Senior High Auditorium. 482-
- 21** Rogue Valley Sweet Adelines present **Make Mine Music**, 8 pm, Medford Mid-High School. 664-5205, or 779-1671
- 22** Rogue Gallery presents **North by Northwest** and **Battle of New Orleans**, 7:30 pm, 40 S. Bartlett, Medford.
- 27** thru 29. Clayfolk's sixth annual Christmas Pottery Sale, Jackson Cottage, corner of McAndrews and Columbus, Medford. 772-1068
- 28** State Ballet of Oregon presents **Beauty and the Beast**, 8 pm, Bend High School.





SOUTHERN OREGON STATE COLLEGE, ASHLAND, OREGON 97520

KSOR GUIDE to the arts

November 1981

KSOR Fall Marathon
November 5—18

An Evening of Oregon Wine Tasting
Hollywood Moves to Ashland

Jazz Notes: Archie Shepp

Arts Calendar

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